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Jude Law To Play Young Pope



Acclaimed Italian filmmaker Paolo Sorrentino will direct the actor in an eight-part series for HBO.

John Jarratt On The Prowl



The Aussie actor will be playing a serial stalker (not killer!) in his latest thriller, which he

also co-directs.

'Power Without Glory' Headed To Television



One of Australia's most controversial novels is set to be adapted as a major television mini-series.

Simon Baker To Direct Tim Winton's 'Breath'



...which is one of the recipients of Screen Australia's latest round of production funding.

Dealing With Destiny

by Catherine Brown | August 29, 2011 15:05 | Edited August 29, 2011 15:06

Year:	2011
Rating:	M
Director:	Colm O'Murchu
Cast:	Luke Arnold, Catherine Jermanus, Steve Maresca, Clayton Moss, Barry Quin, Roger Sciberras
Release Date:	September 01, 2011
Distributor:	Blue Pie
Running time:	86 minutes
Film Worth:	\$10.00

FILMINK rates movies out of \$20 - the score indicates the amount we believe a ticket to the movie to be worth

While it never transcends its sitcom-level antics, this is a refreshing stab at a university-set comedy.



It's quite an oddity to see an Australian film chronicle the infamous university years, and if nothing else, writer/producer Paul Condoleon should be applauded for tackling a genre that is rarely attempted here at home.

In the final days before graduation, Blake (*The Tunnel's* Luke Arnold in a likeable performance) is

informed by his parents that they will no longer financially support his scholarly endeavours should he wish to continue his education. This means that Blake must now compete for the University scholarship medal with his best friend Lloyd. To further complicate matters, Lloyd's tarot card wielding girlfriend Zara begins to channel her cosmic powers, predicting future pathways and confusing present ones...

Perhaps the film's biggest flaw is that it plays out more like the pilot of a sitcom, lacking the substance required to make its relatively short eighty-minute running time seem justified. The narrative also lacks focus, too often diverting from the main action to showcase the juvenile gags of side characters Vinnie and Ricky, which do nothing to advance the story.

However, there are laughs to be had, including an uproarious gym sequence that contains the best use of a leotard since *Flashdance* and is sure to make every red-blooded male sprint to their nearest workout room. The film is also worth a look to scope out Australia's emerging acting talent including Clayton Moss, Steve Maresca and Catherine Jermanus.

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ClubInk Movie of the Month



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